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Glimmer Glass

O L I V E T N A Z A R E N E U N I V E R S I T Y

And the crown goes to . . .

By this time, we all know the name of Olivet's Mr. ONU for the year 2000 -- Lee Chambers. But just in case you couldn't make it to the show last Friday night and missed all of the egg-smashing and pie-throwing, crowd-crawling and snake-handling of our illustrious nine candidates, here's a little bit about each of them that you didn't get to hear.

School spirit the Horning way

Seth Horning
Junior
New Lenox, Illinois

He wants to change the ONU mascot from a tiger to a yak because yaks have poisonous tongues and he, for one, would fear anything with a poisonous tongue.

Here he is, Mr. ONU

Lee Chambers
Senior
Bourbonnais, Illinois

This man of the hour knows he's "better looking than you" even when he's wearing his favorite article of clothing -- a fig leaf.

Rapping janitor

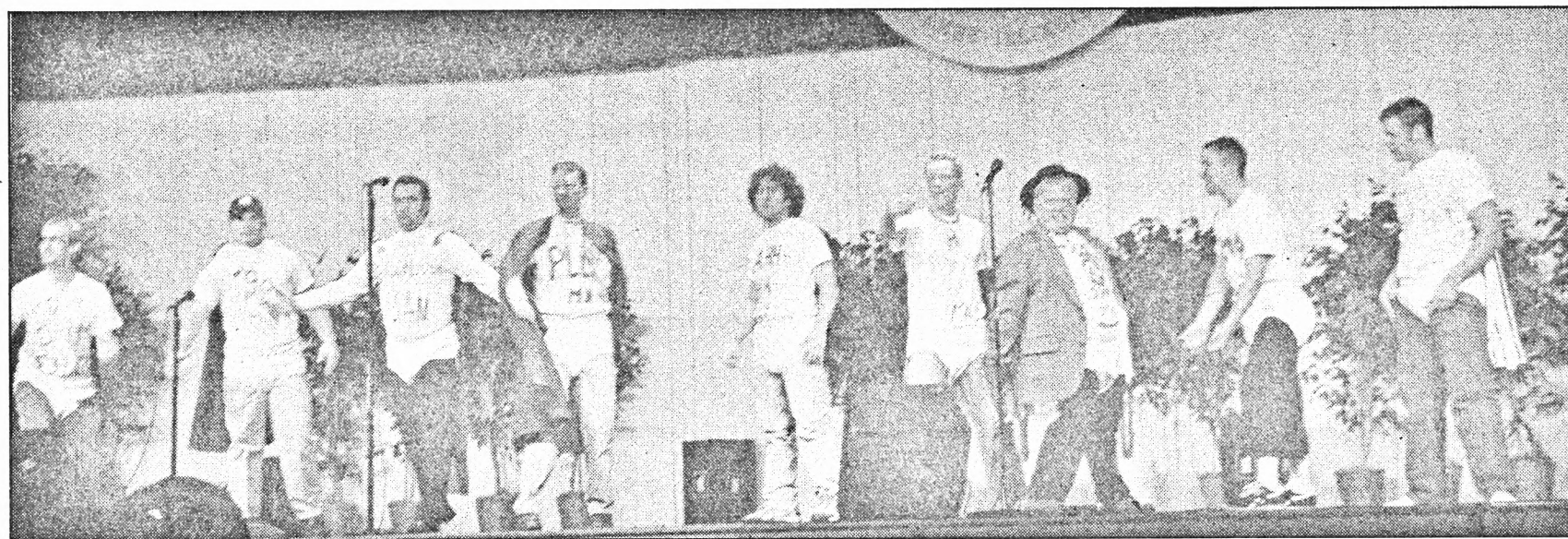
Josh Vance
Senior
Burlington, Iowa

This rapping janitor thinks that Olivet is perfect and says the fig leaf is his favorite bit of apparel.

A true sportsman

Cory T. Wilson
Sophomore
Fort Wayne, Indiana

This poor monkey's favorite sport is underwater basket weaving, and the only thing to be changed about ONU is to change the color of the sky.



Rah, rah, rah!

Dave Tabbert
Freshman
Three Rivers, Michigan

His favorite Marriott food is Papa John's pizza and he has gone so far as to become a cheerleader to catch the girls' attention.

Gameshow host with the most

Andy Foster
Senior
Dimondale, Michigan

He is Olivet's best and only gameshow host daring to ask the question, "Who wants to be a Munch Money 'meallionaire.'"

Put all of his eggs in one basket

Chadwick Anderson
Freshman
Eaton Rapids, Michigan

He once gave all his Valentines to one girl. He was dumped two days later for the boy who gave her all his candy, so now he's Kung Fu Fighting.

Beach boy

Joel Hammond
Sophomore
Clio, Michigan

Aside from taking hot girls to Denney's for his dates, his life's dream is to be a hunk on Baywatch and replace Mitch Buchannon.

ONU's songbird

John Fowler
Junior
Oakdale, Pennsylvania

This Crocodile Hunter once tried out for the musical "Bye Bye Birdie" because he thought it might catch the girls' eyes.

GlimmerGlimpses

More than just a chem prof

Dr. Hanson takes a look back at his career and what may lie ahead. page 3

Poinsettias – good to the last bract

Dave Barry spreads a little more of his insight around. page 4

The Gospel according to Peanuts

Charles Schultz remembers 50 years of Christian witnessing with his Peanuts pals. page 5

Alligator tears

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Modern martyrdom

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Stepping up

Diana Wendell shows her Tiger stripes on and off the court. page 12

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ASC accomplishes goal

By Nicole Shearer
News writer

Last weekend, Benner Library began having Sunday night hours, from 7:30 p.m. to 11 p.m.

This change did not happen overnight. "We implemented these new hours in response to many requests from your student body officers," said Access Services & Information Technology Librarian Craighton Hippenhammer.

It was on the Associated Students Council agenda for a few years. In the 1999 ASC election, candidate Lee Yowell brought up the issue in his campaign. Last fall, Yowell, now president of ASC, brought up the subject of library hours again.

Men's Residential Life vice president Jeremy Talley chaired the committee working on it. "[The] committee did an excellent job of

working with library staff and the administration," Yowell said.

The committee included Christine Caldwell, Bethany Heidel, Rob Schuneman, Danielle Pospisil and Katie Ondersma. The committee and ASC as a whole analyzed the issue, and brainstormed preliminary ideas.

"The bright light came from a Coke break with the administrative team. There, Lee Yowell brought up the idea of Sunday library hours to Dr. Bowling, Dr. Streit and Woody Webb. To our surprise, the A-team showed preliminary support and optimism," Talley said.

After that event, an initial meeting was set up with Kathy Boyens, the Library Director to present a preliminary proposal.

Boyens liked the idea of the of Sunday hours but still had concerns about staffing

and student-use. She and her staff addressed their concerns and presented the original ASC proposal to the A-team. Boyens said, "Our biggest problem was changing schedules mid-stream, but our staff has been very cooperative. We [now] have an evening supervisor and student staff."

The new hours benefit the student body. Students involved in P.R. groups, Omega, Life Song, athletic teams and those who go home are often away from campus Friday and Saturday. Now with the library open on Sunday evenings, they will be given the opportunity to access the library's resources for their Monday classes.

"I think the new hours will fill a real need for our students, especially those who have other commitments which prevent them from using Benner on Saturdays," Boyens said.

The new hours took effect Feb. 13.

Check out ONU's weather station

By Jeanna Hamende
News writer

Last summer, Dr. Max Reams, Prof. Sondra Dittner and Prof. Brock Schroeder began a geology class called Earth's Weather. Because of this class, the geology department bought a weather station for use in the classroom. The weather station helps students predict next-day weather by analyzing the data from the station.

What exactly is the weather station? Schroeder said it is a small antenna with testing equipment mounted on it to monitor weather

conditions like temperature, humidity, wind-speed, air pressure and other weather variables.

The weather station is on top of Burke, above the elevator shaft, connected to a computer in the basement of Burke. That computer is then connected to the Internet, making the weather station accessible to anyone. The web page displays the current temperature, high, low, humidity and other weather information.

It gives up-to-date information about the weather in Bourbonnais. Since it specifically describes the

local weather, students do not have to watch the news and try to guess the weather compared to the Chicago area.

The Weather Station has only been used since the first week of this semester so the instruments are still being tested for accuracy.

Although you may access the weather station separate from ONU, Prof. Schroeder wants the weather station have its own link on the ONU Home Page, and may offer it to the ONU cable system.

To access the service, go to <http://geology.olivet.edu> and click on weather station.

Dr Hanson says good-bye after forty years at Olivet

By Kate Ehrlich
News writer

Dr. Hanson, Olivet's Chair of the Chemistry Department, is retiring upon completion of this academic year. Dr. Hanson has been with us for 39 years and will be missed greatly by many. I had the remarkable privilege of interviewing Dr. Hanson and this is what transpired.

Q: Where do you see yourself in 5 to 10 years?

A: "I'm still pressing toward the mark—I think my family ties will be strengthened. Fulfillment in the church and various ministries. I'd like to be involved in more reflective studies of chemistry and not so much

cutting edge."

Q: What's in your future?

A: "Right now, it looks like I'll teach one class per semester next year part-time. [I'd like to do some] consulting in chemistry and have time for more involvement in community and church volunteer activities." Dr. Hanson has 3 grandchildren that live nearby and he wants to be able to spend more time with them as well. He definitely values family and church.

Q: Do you have any hobbies?

A: "Cross country skiing." Dr. Hanson has been out 4 or 5 times since the big snow this year.

"[I like] physical activi-

ties like biking and golfing, travel."

Q: Where would you like to travel?

A: "I'd like to visit the northwest: Washington, Oregon and the Pacific Coast."

Q: What is the greatest reward you have had in teaching?

A: To see my students graduate and take places of service to show they've grown and have understanding, and have that in their Christian walk.

Q: What has been your biggest challenge at Olivet?

A: Teaching the CHEM 101 class. Those are students who don't come with a



Dr. Hanson experiments with students in the chemistry lab. (GlimmerGlass photo by Scott Hughes)

burning desire to learn about chemistry.

Q: What will you miss the most?

A: "The contact with the students; to work with the students and see a lot of them really achieve their potential."

Q: What do you want to say to new students coming in?

A: "If you have to take a science class, give it your best and try to see the teacher as a helper and not as a barrier."

Q: What about the students leaving?

A: "I wish them well. Keep close to the Lord and [in] every opportunity give it their best. Make the most of each opportunity—it prepares you for the next step."

Q: What wisdom have you learned in your life?

A: "It's good to dream dreams. As you live out your life, you don't attain them all—but you can live life

and learn to be content with what has been accomplished."

Q: What is it that you think God has helped you with the most in your life?

A: "I'm still not great in interpersonal skills, but the Lord has taught me a lot through working with family and students and colleagues."

Q: What are you most thankful for?

A: "I am most thankful for God's goodness. I'm a blessed person—blessed in many ways."

Dr. Hanson is the sort of person we should aspire to be like. He is so humble and giving. His priorities are clearly God, family, then career. He takes pride in his students and loves the creation of God all around us. To Dr. Hanson, we will miss you greatly and we thank you for all of the sacrifices you have made along the way.



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[obstacles] at you.
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Life is too short; eat desserts

Tribune Media Services

Once upon a time, I was having a conversation with a friend who was telling me, "Someday, I will (fill in life goal here)." At this point, I replied, "Today is someday too." I feel that one statement is the key to turning your life into one that other people dream of. There is one constant in this life. You will die. It's what you do before you die that matters. Besides, if you follow my advice, you will have plenty to talk about at your New Year's Eve party. Here are my ten ideas towards getting the most out of life.

1) Go somewhere on foot. It does not matter if it is on trail or road. But getting from place to place with just your feet and what you can carry on your back is at

beaten From Florida City to Key West on U.S. 1. Where else can you hike through a chain of islands? Or try from the northeast gate of Yellowstone NP to Red Lodge, MT. This is the infamous Beartooth Scenic Byway. It ascends to 10,940 ft at Beartooth Pass and has snow on the ground year round. According to Charles Kuralt, this is the "most Scenic highway in America."

2) Become an expert on the county you live in. Learn the history of the land, both human and natural. Be familiar with the ins and outs of all the flora and fauna. Learn all of the roads, marked and unmarked. Know your home so well, that the other locals look to you for answers.

3) See the green flash and the aurora borealis.

Islands in the Caribbean Sea are known for the green flash, a unique atmospheric event. Just as the sun touches the horizon, the sky seems to flash green. In the northern latitudes, the aurora borealis, waves of color caused by electromagnetic radiation in the earth's atmosphere, permeates the sky.

4) Spend at least a day in every state in the U.S. One cannot fully appreciate a nation like the US without seeing all of it. That is not to say the one day will do any of those states justice, but you will know your country better than you did.

5) Get a passport. Fill it up with stamps from countries around the world. Have to have it replaced before it expires. Then do it again.

6) See, in its natural

environment, the following: a grizzly bear, a wildbeest, a panda bear, a kangaroo, any kind of shark, a predatory cat in New World (i.e. a jaguar, mountain lion, ocelot, bobcat or lynx) and an albatross.

7) Learn how to properly use a sextant and a compass to guide you on sea or land.

8) Learn a foreign language. Better yet, learn it by being in an area that does not speak English at all.

9) See the major cities of the world's empires. Places like Rome, Athens, Cairo, Beijing, Tokyo, Chichen Itza, Machu Picchu, and Istanbul should top your list.

10) Learn how to take really good pictures before you attempt the above. Take lots pictures on

your trips and learn not to bore your friends with them. This list is by no means comprehensive of such an expansive endeavor as sucking the marrow out of life. It is merely a guide for those looking for a good place to start. The most important point is to start living for today. It's not easy to balance what you want to do today with what you need to for tomorrow. Just remember one thing: you might not live to see tomorrow, make the most of today. I wish I could say that I have accomplished half of the above, but hey, the grizzly bear I saw in Montana was really cool. © The Sentinel, 2000.

OSU examines effects of children eating poinsettias

By Dave Barry

Tribune Media Services

We have some important news for those of you who have been harboring an urge to eat poinsettias. This news comes from an article in the Dec. 5, 1999, edition of the Harrisburg, Pa., Patriot-News, sent in by alert reader Karen Durkin. The article makes this fascinating statement:

"Despite persistent rumors, poinsettias are NOT poisonous. Ohio State University testing has found that a 50-pound child could eat more than 500 poinsettia bracts with no ill effects other than possibly a sick stomach from eating that much foliage."

The two questions that immediately come to mind are:

1. What is a "bract"?
2. Would "Bill and the Bracts" be a good name for a rock band?

(Answers: 1. Part of a plant; 2. No, but "The Foliage Eaters" would.)

Another question is: How

did Ohio State University conduct this research? Did researchers actually feed 500 poinsettia bracts to a 50-pound child? How? ("Eat your bracts, Jason, or NO MORE POKEMON CARDS FOR YOU!") And does this experiment really prove that poinsettias are safe? We personally have seen 50-pound children eat a LOT of things that would probably kill an adult, such as "Fruit Roll-Ups," which we do not believe are fruit at all. We believe they are the offspring of a biological mating experiment involving Kool-Aid and flypaper.

So our feeling is that you consumers should resist the temptation to rush out and start wolfing down poinsettias. Instead, you should take the wise scientific precaution of serving them to dinner guests ("Marge, try some of this delicious brie-on-a-bract!") and then watching the guests closely for common symptoms of death, such as not moving for several days, or purchasing an Oldsmobile.

But here's what really gets our goat: While so-called "researchers" at Ohio State University were busily stuffing poinsettias down the throat of an innocent 50-pound child, a potentially MUCH greater menace to humanity was running loose in the very same state (Ohio). We know this because we have received, from an anonymous source who shall remain nameless, a newspaper article from the Oct. 29, 1999, edition of The Youngstown, Ohio, Vindicator, which bills itself - and not without reason - as the premier newspaper in the Mahoning Valley. This article, which we are not making up, begins with the following statement:

"WARREN - The possibility that radioactive muskrats are lurking in the city bothers Pierson 'Butch' Butcher Jr."

The article states that Butcher, an unsuccessful Republican candidate for the Warren City Council, had said it was possible that local muskrats were eating ra-

dioactive materials they found on the grounds of a recently demolished power plant. By way of rebuttal, the story quotes the mayor, Democrat Hank Angelo, as stating: "There are no green, glowing-eyed rats running the streets of Warren."

In professional journalism, the first thing we do when we need to check out this type of story is try to find out what a muskrat is. The sum total of our knowledge on this subject is the song "Muskrat Love," performed by The Captain and Tennille, both of whom are, incredibly, still at large. So we checked the encyclopedia, which states that muskrats are "closely related to voles." We have never heard of "voles," and suspect that the encyclopedia is just kidding around.

Armed with this information, we called Warren, Ohio, and spoke with Pierson "Butch" Butcher Jr., who, it turns out, is not a shy person. During a lengthy and wide-ranging interview, he stated that although there

are muskrats running around Warren, and SOMEBODY at a public meeting expressed concern that they (the muskrats) might be radioactive, that person was not Pierson "Butch" Butcher Jr. Mr. Butcher further stated that he had read an article somewhere regarding reports of radioactive deer in Pennsylvania.

So to summarize the key findings of our investigation:

1. There may or may not be radioactive muskrats and/or deer in Ohio and/or Pennsylvania.
2. Just in case, both of these states should be evacuated immediately.
3. Another good name for a band would be "The Radioactive Muskrats."
4. Speaking of musical groups, if The Captain and Tennille ever decide to try for a comeback, the obvious song for them to do would be "Vole Love."
5. In which case, please pass the poinsettias.

YOU'VE FOUGHT THE GOOD FIGHT, CHARLIE BROWN

Schulz's Peanuts take a bow after 50 years' ministry in comics

Tribune Media Services

For the past half century, cartoonist Charles Schulz has demonstrated in a light-hearted and light-handed way that you can find faith in the funniest places.

The "Peanuts" gang took its final bow Sunday, Feb. 13. With that, Charlie Brown, Linus and Snoopy also will be leaving a pen-and-ink pulpit with a worldwide congregation of more than 300 million.

"Have you noticed that I do a lot of spiritual things?" Schulz asked in a recent Newsweek interview.

Actually, a great many people have noticed, beginning with the Rev. Robert Short, who wrote "The Gospel According to Peanuts" in 1965. The paperback, which is still in print, has sold 10 million copies, according to the book's publisher. As a young graduate student, Short observed the comic's "unusual juxtaposition of humor and serious theology," which "often assumes the form of a modern-day Christian parable" paralleling those of the New Testament.

In one strip, for example, Jesus' warning

not to build a house on sand is illustrated by a strip showing Linus sculpting an elaborate sandcastle that is washed away by a rainstorm. In another, Linus paraphrases the gospel of Matthew: "It rains on the just and the unjust, Charlie Brown."

There has always been a wistful, melancholy undercurrent to "Peanuts," whose characters sometimes quote the Book of Job and the prophet Isaiah. As Charlie Brown observes, "adversity is what makes you mature. The growing soul is watered best by tears of sadness."

But there is also joy. Each December, Linus reads the Christmas story from the gospel of Luke, in both the newspaper strip and on the 1965 CBS television special. Schulz told Newsweek that he told the network that the television show could not air without the passage from Luke.

Short, now a Presbyterian minister in Monticello, Arkansas, said in an interview that Schulz was not always in such a commanding position. Several early strips were rejected by his syndicate for including Bible quotations.

"I have been told that quotations from the Bible should never be used in such a lowly thing as a comic strip," Schulz wrote. But as the feature became

more popular, the editors at his syndicate relented, starting with the Christmas strip.

"He was the first cartoonist who could openly quote scripture in a strip," Short said, which made him a trailblazer. "Since he's been doing it for such a long time, now everybody can get away with it."

At least half a dozen syndicated strips, old and new, incorporate religious themes and characters. There's a chaplain, a benign clergyman in Mort Walker's "Beetle Bailey." In Doug Marlette's "Kudzu," the buffoonish Rev. Will B. Dunn is lampooned. Marlette, who was raised a Southern Baptist and lectures at seminaries, said that using a minister as a central character is natural, since "religion is about life." Dunn is featured in several of Marlette's collections, including one called "There's No Business Like Soul Business."

Angels appear regularly in Pat Brady's "Rose is Rose." Bil Keane in "The Family Circus" portrays children praying, angels, heaven and the shades of the dead moving among the living. At the extreme end of the spectrum is a one-panel feature, "Facts About the Bible" by John Lehti, which urges readers to "Save this for your Sunday school scrapbook."

Short sometimes lectures at churches on "Meditations on Calvin and

Hobbes and Christ," exploring religious themes in "Calvin and Hobbes," a once popular strip drawn by Bill Watterson from 1986 to 1995. In the feature, a young boy and his imaginary tiger

friend discuss profound theological and philosophical questions in charming and whimsical ways.

But there is still resistance to using the comics as a venue to discussing religion, according to Lucy Shelton Caswell, professor of journalism at Ohio State University and curator of the college's cartoon research library. A young cartoonist appearing in 75 to 100 newspapers might have religion-themed strips rejected by the syndicate, which distributes the feature.

"A lot of editors would be timid today," she said. Whether a particular strip would be accepted is "dependent on the thoughtfulness and creativity of the cartoonist."

Even the devilish "Dennis the Menace" attends church and says grace at the table with his family, and prays before bed — often with the back flap of his pajamas drooping. In 1993, Hank Ketcham published "Dennis the Menace: Prayers and Graces," dedicated to his Seattle Sunday school teachers and with a brief foreword by Ruth and Billy Graham.

As the book illustrates, religion in the strip is gentle and entirely consis-

tent with the characters and never preachy. Kneeling by his bedside in one panel, Dennis looks up and says, "About this afternoon. If you'll take a look at the instant replay, you'll see it wasn't all my fault."

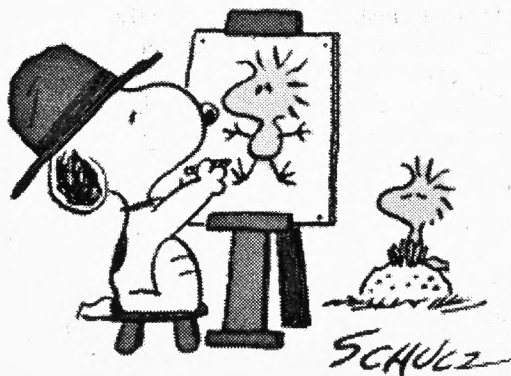
The Rev. Jimmie Lancaster, of Westminster Presbyterian Church in Hot Springs, Ark., often uses "Peanuts" and "Family Circus" to illustrate his sermons, later posting the strips outside his office on a bulletin board that reads, "A Cheerful Heart is Good Medicine."

"There's a therapeutic use for humor," he said "I'm a story teller, and a cartoon may fit into a story I'm telling."

"Peanuts" is still the cartoon venue most likely to talk about religion, and Charles Schulz is aware of the responsibility that entails. "I am always amazed that Charlie Brown and Snoopy can prompt some good theological discussions," he wrote recently.

A lay minister in the Indiana-based Church of God, Schulz wrote in a 1963 that "I must exercise care in the way I go about expressing things. I have a message that I want to present, but I would rather bend a little to put over a point than to have the whole strip dropped because it's too obvious." As a result of this soft sell, Schulz wrote in the essay cited in Short's book, "all kinds of people in religious work have written to thank me for preaching in my own way through the strips. That is one thing that keeps me going."

(See COMICS/
page 9)



Why do I feel so DEPRESSED????

By Kristin DeMint
Features writer

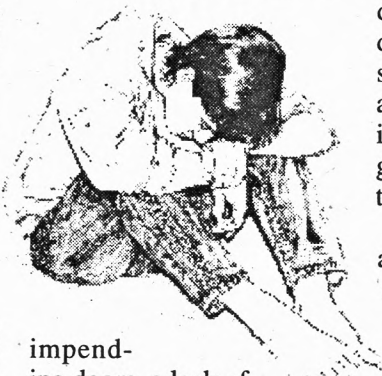
Before you even open your eyes, you know that this will not be your day. As you lie there trying to wake up enough to drag yourself out of bed, you recognize the overwhelming emptiness inside you—a hole that eats away at your self-confidence, your attitude and your drive to face and conquer the day.

Each day brings more trouble than it's worth: classes you constantly struggle in, insecurities about your imperfect body and humiliation that comes with trying to be accepted and noticed day after day. As you dwell on this, you decide you don't feel like trying today. It seems like

no one will notice whether or not you're around, and those classes don't matter anyway since you're doing so poorly. You lapse into sleep once again, grateful for the escape it provides from the harsh reality that surrounds you.

For many of us, this scene is much more familiar than we'd care to admit. Most of us have dealt with depression at some point. You'd be quite surprised to learn how many of your friends and fellow students have struggled with similar circumstances. Be grateful if you've never faced depression, but be aware of the reality that depression is alive and affecting more of your peers than you may think.

Depression is characterized by several factors: an overwhelming sense of hopelessness or



impending doom, a lack of interest in favorite hobbies, excessive sleep or insomnia, a change in eating habits, lack of energy, frequent crying episodes and a change in one's sexual appetite. According to Jeanette Martinson, local psychotherapist and coun-

selor, these are only a few of the strongest and most common signals of depression. Other signs of depression in college students are skipping classes, staying in the dorm room and refusing to participate in social activities. Poor grades are often the result of these habits.

An issue as serious as clinical depression demands critical attention, but a few biological dysfunctions must first be ruled out. Once again,

Martinson noted that many physiological problems may be mistaken for the symptoms of depression. Such signs may be the result of thyroid problems which cause continual tiredness, or bad eating habits which can cause low or high

blood sugar known as hypoglycemia or hyperglycemia. In the latter case, if caffeine is used to treat energy loss or mood changes, it could cause more harm than good. An M.D. can easily distinguish disorders such as these and treat them fairly easily. Upon recognition of warning signs associated with depression, a doctor's visit is strongly recommended. If clinical depression does seem apparent, he or she can refer you to a professional counselor.

Other misdiagnoses of depression stem from the tendency for college students get less sleep and less exercise than they need.

**(See DEPRESSED/
page 9)**

Let's face it: Today, big boys *do* cry

Tribune Media Services

As a child, Tom Lutz was well-acquainted with tears.

"I come from a weepy family," the author recalled during a recent interview. His father, a corporate executive, cried. His mother cried. His sisters and brothers cried. And so did he.

Weeping is a human trait: humans weep. Humans have always wept. Yet little is known for certain about why we cry or what it means when we cry.

"Tears are sometimes considered pleasurable or profound, and sometimes dangerous, mysterious, or deceptive," notes Lutz, 46, an English professor at the University of Iowa. "In all cultures, some tears, like those we call crocodile tears, are a breach not just of etiquette but of ethics. Some weeping, like that of medieval Christian fathers in prayer, was considered sacred.

Tears, in many ways, are a mystery, and their meanings vary from culture to culture and from era to era.

Consider just one aspect of crying: the complexities of male tears.

In many human cultures, women have carried the heavier load when it comes to crying. But not all. For example, in Montenegro in the early 1900s, men were expected to do the major weeping at funerals, even if they didn't know the deceased. Reporting on one such ceremony, an anthropologist wrote that the men "mostly did not know the poor boy's name and had to be coached in the details before beginning to wail, but within a minute or two they were sobbing bitterly. Coming home people compared notes as to who had cried best."

In 18th-century Europe, men who cried at the opera or symphony were honored for their sensitiv-

ity, their tears being seen as proof of their moral worth.

Expectations, of course, were much different in the mid-20th Century America of John Wayne where crying was considered solely the preserve of women. When Wayne had to show a strong emotion, he furrowed his brow or tightened his jaw. Weeping was, well, for sissies.

What would Wayne think of his action-hero descendent Bruce Willis who, at the emotional climax of "Armageddon," while saying good-bye to his daughter from the surface of an earth-threatening asteroid, lets a tear roll down his cheek before going off to save the world?

Yet, as Lutz notes, even at the height (or depth) of the men-don't-cry era, men cried. "Lou Gehrig cried at his farewell speech in 1939. Mickey Mantle sobbed in the locker room when injuries kept him out of a World Series game in

1951."

And, four decades later, in another locker room, Michael Jordan wept as he cradled the NBA championship trophy, following the Chicago Bulls' first successful title run.

True, American males at the present turn of the century are far from blubbering weepers. But crying is much more acceptable for them than it would have been for their fathers. There's even a certain cachet attached to a judicious shedding of tears—a cachet that politicians have been quick to take advantage of in recent years.

In 1972, when Edmund Muskie cried while defending his wife's reputation during a campaign appearance in New Hampshire, he was promptly hounded out of that year's presidential race. One of his loudest critics was Robert Dole, then chairman of the Republican National Committee, who argued that

Muskie's tears proved he lacked the emotional stability to lead the nation.

That was then. A quarter of a century later, it was Dole who was running for president and Dole who was weeping, seemingly at the drop of a hat. "In 1993 he wept on camera as he related to CBS's '60 Minutes' the story of his father visiting him in the hospital in 1945," Lutz writes. "He teared up recounting his story of the war on several other occasions."

While some commentators saw Dole's tears as evidence that he wasn't as thick-skinned and hard-hearted as he'd always seemed, Lutz is skeptical. "It would be more correct to say that Dole cried in order to prove that he was a man with feelings: His tears were produced for the camera, in a 1990s version of kissing babies, designed to show that he had the right kind of stuff to be president."

Big school v. small school

Are teacher-student relationships satisfying?

By Jen Schultz
Features editor

Class is over, but you're still having trouble with a calculus problem. Do you dare go up to the professor and ask for help? Worse yet, your roommate is driving you crazy, and you need some advice. Can you trust your prof enough to ask for advice? Will the prof even care?

At Olivet, most students agree that the answer is 'yes'. Overall, professors seem to care greatly about their students. Most keep their required regular office hours and don't mind when students drop by to visit. In many of classes, professors make sure students know that they are willing to be there to help you or just to talk. Many professors even give out their home phone numbers.

To take the concept a step further, professors are

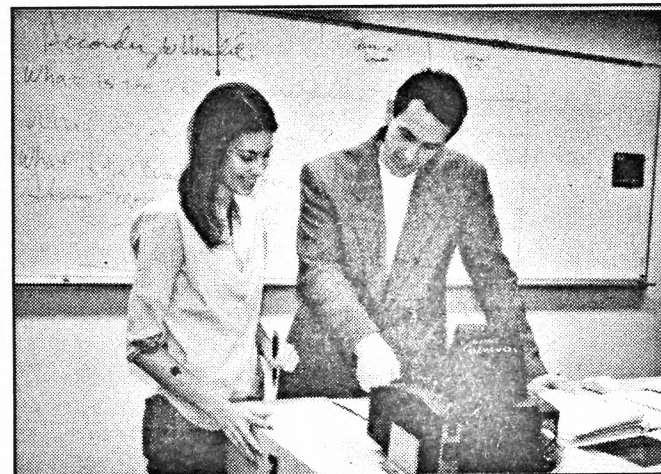
encouraged to attend church in the area so that ONU students can have the chance to see and to get to know their professors outside of the university setting. Professors are here not only to teach but also to help students grow.

Quality teacher-student relationships seem to be normal around here. Are Olivetians the only ones who are so blessed? Are students at larger schools simply lost in a sea of faces?

This question was taken to the University of Illinois at Champaign-Urbana, where the undergraduate student population hovers near 26,000 people. We spoke with Sarah Riley, editor-in-chief of the *Daily Illini*, the U of I campus newspaper. She said that although the general atmosphere is different at U of I, teacher-student relationships are not necessarily any different.

At U of I, classes are much larger, often consisting of two-hundred or more students at the 100 level. Many students can float anonymously through those classes, but only if they choose to do so. Professors are still required to keep regular office hours. Although they may not remember each student's name in a class of 200, students can initiate a positive relationship with professors. Riley said, "It's up to the student to introduce yourself, but it's possible to have good relationships."

Upper-division classes at U of I are "smaller and more personal." Once the general education classes are completed, the student body divides into specific majors located in different "schools." In these smaller classes, Riley said, "They [teachers] know when you're there and when you're not there. They also



Students at large schools have the same access to professors as do the students at small schools. Here, Dr. Jay Martinson helps Becky Swindle with an assignment after class.
(GlimmerGlass photo by Scott Hughes)

get to know your work."

How can students at U of I make sure that they can have a close relationship with their professors? Besides going to the prof's office to chat, students can also try to get into a smaller class, regardless of its level. Riley said, "Usually, you can find out beforehand if a section of a class is going to be big or small. You can sign up for a smaller section in some classes."

All in all, teacher-

student relationships at ONU and U of I are fairly similar. Professors make themselves available to help students. They don't mind stopping to talk with you. All you have to do is initiate the relationship. However smart professors may be, they probably are not mind-readers. They cannot know that you need help or that you want to talk unless you make the first step by speaking up.

Study says origin of AIDS was 1930, disputing other recent claims

Tribune Media Services

As researchers on Tuesday officially presented the details of a study that pushes the origin of the AIDS pandemic back to around 1930, their results gave new ammunition to an obscure yet often emotional scientific dispute over recent claims that the virus first entered humans during tests of an early oral polio vaccine derived from primates.

Most HIV experts at the Seventh Conference on Retroviruses and Opportunistic Infections praised the meticulous work that went into the new date estimate, calculated by running a massive database of HIV genetic sequences through one of the most

powerful supercomputers in the world.

Researchers from Northwestern University contributed to the study, which is summarized in the current issue of *Science* magazine and was reported by the Chicago Tribune on Monday. Such work may give crucial insights into HIV's long-term evolution and future vaccines for the virus.

Yet some of the world's top AIDS authorities at the conference were just as interested that the new date of 1930 seemed to weaken the controversial thesis, advanced in a book last year by British science writer Edward Hooper, that

the virus spread to humans through accidental contamination of an oral polio vaccine tested in central Africa during the late 1950s.

Many researchers doubt Hooper's argument, saying it is more plausible that HIV spread from chimpanzees to people who hunted the animals for food. Moreover, they say, the polio vaccine theory could have a destructive effect, especially in Africa where some people have a distrust of Western researchers and may draw the incorrect conclusion that polio vaccines are dangerous.

One conference attendee with a personal stake in the debate is Dr. Stanley

Plotkin, a professor emeritus of immunology at the University of Pennsylvania. In the 1950s Plotkin was a research fellow at the Philadelphia-based Wistar Institute, which conducted the African polio vaccine tests.

Plotkin said Tuesday that he believes the new estimate gives fresh evidence that HIV entered people decades before the vaccine tests took place.

"I am more than ever convinced that the book is completely wrong," Plotkin said, referring to Hooper's book, "The River: A Journey to the Source of HIV and AIDS."

Dr. Anthony Fauci, director of the National

Institute of Allergy and Infectious Diseases, said Tuesday that the new estimate of HIV's origins damages the argument that HIV came from a polio vaccine.

"It's important because of all the publicity 'The River' is getting," Fauci said.

The lead author of Tuesday's study, Bette Korber of the Los Alamos National Laboratory in New Mexico, took a relatively balanced view in assessing the significance of her work.

"My work doesn't disprove Hooper," Korber said. "It just makes (his thesis) less likely."

DEPRESSED

(from page 6)

Many of us are familiar with the resulting fatigue and moodiness. There is just too much homework and socializing to do. Be careful not to jump to conclusions assuming that because you feel like death personified you must be facing some serious disorder. Remember the five nights in a row that you spent talking about your hypothetical husband or the dream truck you're sure to get? Maybe that's why you're feeling drained. Also, ladies shouldn't forget that PMS exists. And, remember that everyone, regardless of gender, experiences periods of being "bummed out" once in a while. Such feelings may come with changes in season, especially with the onslaught of the dreary winter months. If you do, however, notice similar feelings that haunt you for days or weeks on end, you may be dealing with some serious issues. It is strongly recommended that you seek help.

If you do struggle with depression, you are not

alone. According to Eric Heiligenstein of the *Journal of American College Health*, 10% of the U.S. population is likely to experience an episode of major depression in any given year. A larger number of people deals with a milder form of depression.

Leaving home for college was stressful in itself, and as mentioned by Jameson K. Hirsch in the *College Student Journal*, a few other stressors for college students include demands on time, perceived lack of support from faculty, financial pressures, competition, fear of failure and parental and interpersonal conflicts. Obese women and underweight men are also more likely to struggle with depression than their healthier counterparts.

Martinson also highlighted homesickness as a common struggle for college students. This is not the same homesickness that is felt at youth camp; however, it is a homesickness for the typical "Brady

Bunch" home. Many of us left families that were far from loving, supportive or even existent. We have come to a place where it seems that all of our friends have wonderful, loving fathers and mothers, 10 siblings that never fight, a cat that never sheds and a dog that never barks. The irony lies in the fact that those

friends we think were blessed with the wonderful childhoods may be thinking the same thing about you.

Depression is an illness that cannot be overcome quickly or alone. Regular counseling sessions and sometimes medication may be necessary. Information regarding counseling services may be

found in the Career and Counseling office located in the basement of Burke Administration Building.

If you know someone who shows the warning signs of depression, do your best to encourage them and to be patient with them. Most important, encourage them to seek help. Their lives depend on it.

COMICS

(from page 6)

But a lot can change in 35 years, including the American people's attitude toward religion and their idea of what is an acceptable expression of faith. Short said that in recent decades Schulz has tended to "use religion themes more explicitly than when he first started out. His approach has shifted from the indirect to the more direct approach."

Still, Short said, "genuine religious concern" appears only in about 10 percent of Schulz's strips. This light touch to religion and theology in *Peanuts* contrasts with the more up-front approach of Johnny Hart, who does the "B.C." strip and co-authors "The Wizard of Id." Hart requested (and received) an autographed original of an early "Peanuts" quoting the Bible, but he thinks Schulz may have played it too safe with his faith.

Hart said he experienced a religious conversion in the early 1980s, one that had a profound impact on his work and his life. "It all happened when I began to think more about the Bible," he said. "It was

what I thought about all the time, so it began to work its way in my strips."

Soon, the cave men characters in "B.C." began to grapple with questions like the existence of God, the crucifixion of Jesus and Resurrection — the title of the strip notwithstanding. In one, a cave man rolls a stone away from a cave on Easter morning, looks in and, finding it empty, raises his fist and shouts, "Yes!"

Before long, Hart began to butt heads with his clients when he got into religion, especially explicit references to Christianity on Good Friday, Easter and Christmas. In recent years, major newspapers in Los Angeles, Chicago, Washington, D.C., and Denver have pulled individual strips. Several dropped it permanently because it offended non-Christian readers, or because the religious messages were jarring and out of context with the strip's humor.

Hart, whose strips reach nearly 100 million readers in 1,200 newspapers is unabashed by controversy and said he would bring religion into his strip every day if he could: "God gave me my gift, my platform and my station."

A Presbyterian Sunday school teacher who once dabbled in the occult, Hart is planning a 20-foot

cartoon illustrating the story of the Bible. Hart does not accept evolution; he said Noah's Ark could not accommodate the dinosaurs that often appear in his strip. He thinks America should be a Christian nation and believes that only those who believe in Jesus will go to heaven.

There are limits to how much he can use the strip to proselytize, Hart acknowledges, before the effort becomes counterproductive. "I don't want to beat people over the head with it," he said. "It's not easy to bring them over. I know how uneasy people get when they think someone is preaching at them. They resent your trying to force feed them."

"If there had to be a cartoonist to write about religion, it would be Johnny Hart," said Joe Martin, who draws "Mr. Boffo" and two other daily strips. "I've never had more respect for a humorist than Johnny Hart."

Editor's note: Schulz died Feb. 13 at his home in Santa Rosa, California, just as his final strip was headed for newsstands. He was 77.



Who started the hype?

Tribune Media Services

There are some charming Valentine's Day customs:

In Wales, wooden love spoons were carved and given as gifts on Feb. 14. Hearts, keys and keyholes were favorite decorations, which meant "you unlock my heart!"

In the Middle Ages, young men and women drew names from a bowl to see who their

Valentines would be. They'd wear these names on their sleeves for one week; hence, the term "to wear your heart on your sleeve."

Flowers on Valentine's Day appeared in the 17th century. A daughter of Henry IV of France gave a party in honor of St. Valentine. Each lady received a beautiful bouquet of flowers from the man chosen as her Valentine.

Modern martyrdom does exist

By **Steve Spangenberg**
Spiritual Life writer

He said that Jesus was the Messiah, and was stoned for it. She said she believed and was shot for it. These two people have one thing in common; they were both martyrs for their faith. The thing they do not have in common is the time period in which they suffered. He was stoned for his faith in 34 A.D., and she was killed for hers in 1999. The general public opinion is that in the first century it was more common for someone to be persecuted for faith rather than the 20th century. But according to the "World Christian Encyclopedia," there were close to 156,000 Christians martyred 1998, and it is estimated that in 1999 more than 164,000 were martyred.

The term martyr comes from the Greek word for "witness." There are four points to the definition of what it means to be a true martyr. Point number one: a martyr is one who chooses to suffer death rather than to deny Jesus Christ or His work. Point two: a martyr is one who bears testimony to the truth of what he has seen or heard or knows, as a witness in a court of justice. Point three: a martyr is one who sacrifices something very important to further the kingdom of God. Last, a martyr is one who endures severe or constant suffering for their Christian witness.

At Pattimura University on the island of Ambao, Indonesia, a 15 year-old boy named Roy Pontoah became what he would call himself, "a soldier of Christ." When the camp was over, many of the children had to

be taken back home; however, the cars could not hold all the children. Four Christian men, one being Mecky Sainyakit, went into the village of Wakel to rent more cars. On the way, the men were attacked by a Muslim mob who proceeded to stab and kill two of the men, one being Mecky. The mob later burned the two bodies and the other two men escaped. The Muslims found the children, and then held Roy prisoner in front of a crowd. "Renounce your Jesus, or we will kill you!" Roy, although very scared, answered the men by saying, "I am a soldier of Christ!" Without warning, one of the soldiers swung his sword at the stomach and split in half the Bible that he was clinging on to. The next swing cut Roy's stomach open and his last word was "Jesus."

These are just two of

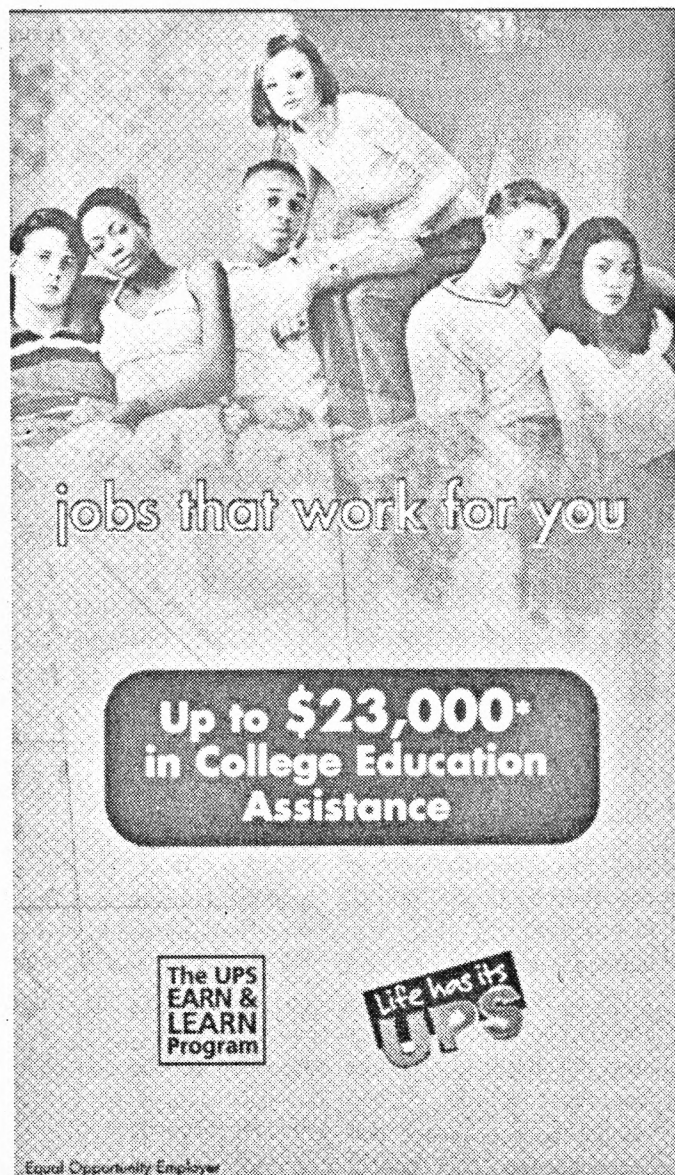
the many stories about Christian martyrs in the 20th Century. Another involves Cassie Bernall, the 17 year-old student from Columbine High School in Littleton, Colorado.

April 20, 1999, Cassie, a junior at Columbine, was having a typical day. What she would say that day, would change the heart of a nation rocked by senseless violence. Cassie entered the library to study during lunch. She left a martyr. Eric Harris and Dylan Klebold burst open the doors in the library and started shooting innocent students. One of the men walked up to Cassie and asked her the life-or-death question: "Do you believe in God?" with the gun still pointed to her head, she said, "Yes, I believe in God." He asked her why and before she could answer, he shot her, ending

her life. One of the most interesting notes of this story is where Cassie was spiritually two years prior to this event.

In 1997, Cassie was where many have been, in the wrong crowd. She had dabbled in witchcraft and was fascinated with suicide. Her parents moved to a different school and sent her to West Bowles Community Church, an Evangelical Presbyterian congregation. Under protest, Cassie joined the church's youth group, where she came home from a retreat a new woman in Christ. Mickie Cain told Larry King on CNN, "She completely stood up for God. When the killers asked her if there was anyone who had faith in Christ, she spoke up and they shot her for it."

He was stoned for his faith in 34 AD, and she was shot for her faith in 1999. "He" was Stephen and was the first martyr to stand up for what he believed in. "She" was Cassie Bernall, and she is one of the many that will follow in the footsteps of Stephen and stand firm for the Lord Jesus Christ. This martyr issue is not over; in fact, some people believe it has just started. The facts speak for themselves, the question is, "Will you speak for yourself?"



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The Lord will fight for you, so be still



Josh Herndon
Spiritual Life writer

"The Lord will fight for you, you need only to be still," Exodus 14:14.

This verse has always been a favorite of mine. I used to hear saints in the church who had lived their Christian lives by "their verse," a favorite passage of scripture that described or encouraged them. It seemed natural at the time

to come up with my own favorite verse to fulfill yet another duty of the born-again Christian. It just seemed like something I had to do.

A while back, I began to think about this some more, and I realized that at that particular time in my life, when I picked Exodus 14:14, it did carry great significance for my life. I was battling depression, bullies at school...you know, the kind of things teenagers deal with in junior high and high school. However, in college, this verse no longer carried the enthusiasm it once did in owning the title of "my verse." I'm not saying it wasn't important, because there have been times since then I have relied

on this verse to pull me through. But it wasn't time to move on.

I realized that here I was, a developing Christian, concentrating on those things I saw others, who were stronger in the faith, doing. Not only does this show how people are analyzing our Christian lives, but it showed me just how off base I was about the lifestyle of the believer. I was viewing Christianity from outward expressions of faith. There are important, because they serve as bold proclaimers of our love for Christ. But if Christianity rests on these alone, it will eventually succumb to the failures of sinful humanity. My own growing faith was finding comfort in those

things that "good" Christians did, rather than in a heart-felt relationship with the Almighty Creator. I was looking down a long road of disappointment. You know what my favorite verse is now? I am not sure. Not because I am not sure where God is leading, but rather because I see myself as still developing, still changing, and yes, even still growing. Does that mean that those who have these verses lack growth? Not at all! In fact, I envy these people. But God continues to bless me with different verses that give me hope and peace in times when I specifically need them. He knows what I need most, and I pray that I will never try to restrain Him through my own feeble

attempts to fulfill what I believe to be my spiritual needs. Who knows better than the One who created us in His likeness? May we strive for the perfection that He eternally embodies. And even when we fall short, may we not look to the lives of others to help us build up, but may we instead turn our eyes to Jesus: to the One who continually keeps his loving, watchful eye on us.

Busic brings light, hope to Olivet's campus

By Barry Marshall
Spiritual Life writer

Last week was a time of growth and healing for many on Olivet's campus. ONU and College Church joined together and presented Pastor David Busic, pastor of Central Church of the Nazarene in Lenoxa, Kansas. Pastor David Busic is a graduate of Southern Nazarene University in Bethany, Oklahoma. He also earned a degree from Nazarene Theological Seminary in Kansas City, Missouri. With the love of Jesus Christ in his heart and the Word of the Lord on his tongue, Pastor Busic ministered to the ONU body during this wonderful time of revival.

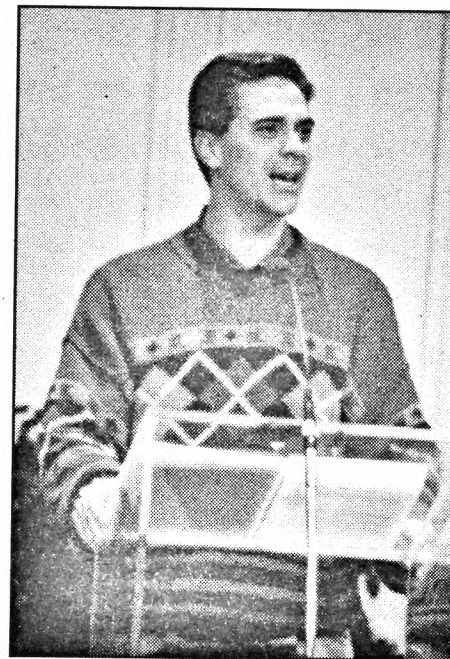
Many people had positive outlooks on the speaker, what he had to say and the way students

responded to revival. Many of them said the students, as a whole, were more open, honest, and receptive compared to past revivals. When asking Dan Remmenga what he thought about Busic's messages he said, "He presented practical applications of the Bible in a non-confrontational, yet challenging way."

Some said that Pastor Busic really hit home with things he talked about. These things, such as authentic Christianity and the marks of the Church, were either things these students were dealing with or needed to hear. Jennifer Marshall said, "He made it very interesting. Even though we did not have all-night praise, worship, and revival services, the short time we were there we got down to business and victory was won." Fresh-

man Karyn Fitts thought Pastor David Busic was very challenging, down to earth and to the point.

Through talking to and observing the students' reactions, this revival seemed to be appropriate at the point that their lives are at right now. It came at a time when it was needed, as many revivals tend to do, and in all honesty, are supposed to do. This feeling of necessity and appropriateness makes itself abundantly clear in a variety of reasons. First, the students came expectant and open to the Lord's leading. Many of us take for granted the necessity of this, for revival seems to come more abundantly to those who anxiously await its arrival, combining desire and anticipation with the moving of the Holy Spirit that many expect, but rarely ever prepare for. Many people



The Rev. David Busic preaches his message of love and hope to the Olivet community.

(GlimmerGlass photo by Scott Hughes)

want to be surprised, and in this, they forget that revival is something that can happen at any time, but most often occurs in the hearts and lives of those that seek after it, longing and fasting for the blessings that it brings. Last semester was

tough for many people, so going into this revival, many were looking to be revived. They wanted, and received, an opportunity to forget about past struggles. To be forgiven and free.

Tigers ride defense to championship

By Anna Babinski
Sports writer

"Defense Wins Championships." This is not the first time this quote has been preached. As for Coach Hodge's Tigers, it cannot be stressed enough. Though the Tigers stumbled last Tuesday against conference rival St. Xavier, they are still in good shape. "It was a tough learning experience and next time we'll be better. We have to move on and keep working hard and stay eager for upcoming practices and games," Coach Hodge said.

Hodge says that losing to the St. Xavier was a significant loss. "It brings us down in the polls, we lose sole possession of the conference championship, and we simply were not able to put our foot down and say we are the best," said Hodge. The Tigers wanted to show that they are the number one team in the conference and prove that they can beat anyone at home or on the road. The Tigers (21-8, 8-1) have 3 games left in the regular season. They are all against good conference teams. They will face Dominican at home on Tuesday, the 15th, then two tough away games at South Bend and IIT. "South Bend and IIT both have been thorns in our quest for the championship in the past two years," Hodge said.

The Tigers have a big challenge ahead of them, along with some big opportunities. "We haven't won the championship in three years, it would be nice to get it this year." Now that the Tigers are tied for first place with St. Xavier, neither team can afford to stumble in the next two weeks. If there happens to be a tie at the end of all conference play then the decision for top seed in the conference tournament is decided by a coin flip. It has never happened in the past but could possibly come down to it this year.

For the team to finish strong in their last few games they are looking for a few players to step up their games. Point guard Tyler Field was sidelined during the loss to St. Xavier due to a back injury. Hodge says, "Tyler is day-to-day. He's getting better but we don't want to risk it. We are anticipating him coming back." Field did play last Saturday when the Tigers beat Purdue-Cal.

Besides Tyler, the other players are just as vital. Feb. 5, Zach Freeman scored his career 1,000th point against St. Francis. Now the Tigers have four starters that have all accomplished that feat: Brian McCauley, Drew Neal, Lee

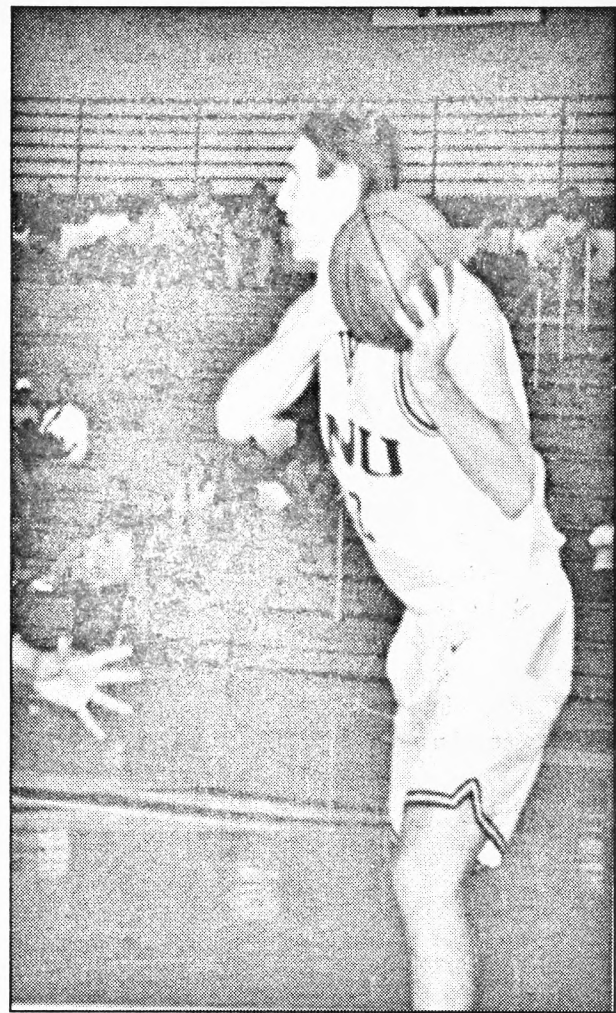
Coomler, and Freeman. Hodge said, "That's great, plus it compensates for other struggling areas, we need that whole picture," Hodge said.

Offense is vital to winning, but championships are won on the defensive end. "We need to stop our opponents. We average holding a team to only scoring 58.4 points per game." Against St. Xavier the Tigers gave up 72 points. "If we don't defend, we lose," Hodge said.

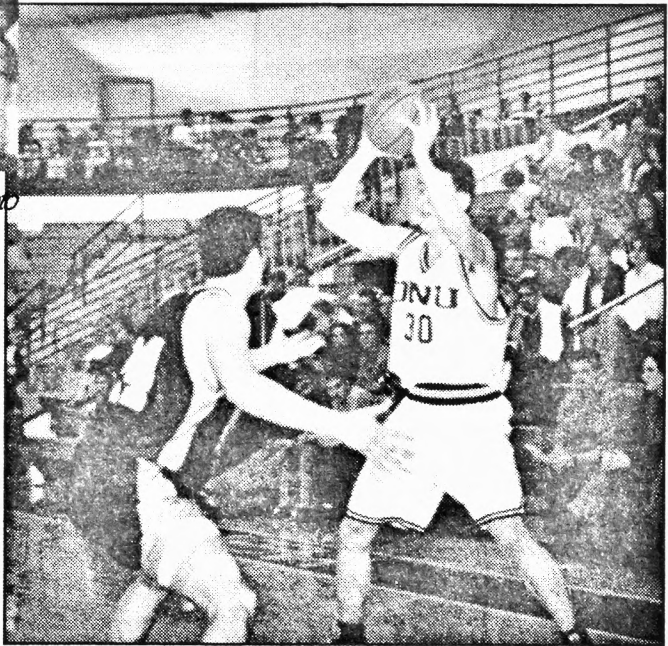
The Tigers are excited about what the future holds. Getting Tyler in the game will bring together "game management," Hodge said. Who knows, if the defense is there and the Tigers play like they are capable, then hopefully Coach Watson will have to make more room in the trophy case in the McHie Arena lobby.



Zack Freeman adds two more points to the boards. (GlimmerGlass photo by Scott Hughes)



Lee Coomler tries to set an ONU play up. Coomler has been a strong part of the Tigers offensive. (GlimmerGlass photo by Scott Hughes)



Brian McCauley avoids the opponent, and looks for an open teammate. The Tigers focus on their drive. (GlimmerGlass photo by Scott Hughes)

Diana Wendell, on and off the court

By Anna Babinski
Sports writer

Diana Wendell is a true leader on the court. Besides leading the CCAC Conference in Steals and Assists, she is also Top-10 leading scorer. On January 18th against IIT she had her first double-double—20 points and 10 assists. Coach Porter said, "Diana has really stepped up and provided a lot more vocal leadership than in the past."

I think her overall confidence has grown in regard to the confidence she has gained by her teammates respecting her. Her intensity and competitiveness are things that her teammates have really picked up on."

Where are you from and tell us about your family...

I am from Buffalo Grove, Illinois. I went to Buffalo Grove High School where my Dad is a teacher and coach. I have 2 younger brothers, Brad 19, and Scott 15, a younger sister Elizabeth 17, and an older sister Jeanine who is a senior at Olivet. My mom has been a middle school nurse ever since I was little. I've grown up around sports and it not surprisingly has become a common bond between my entire family.

How has your family impacted your life and how do they support you in sports?

My family is my support system. I can't imagine my life without them. It is nice to have my sister Jeanine here because I can see part of my family almost everyday. I think the best way to support one another is to be there. My parents try to come as much as possible and in high school one of my parents was at every game. My brothers and sisters came to everything they could, which gets hard when they are involved in as much as I was. I really enjoy watching my brothers and sisters and I genuinely care that each one succeeds in what they do, and I know the same goes for them.

What is your year in school, major, and when will you graduate?

I'm a junior, secondary education major with an emphasis in history and a social science minor. I will finish school

after I student teach in the fall of 2001.

What do you like best about basketball at Olivet?

I think the best thing about basketball is the people. Everyday, for close to six months, I am surrounded by my teammates. Each teammate has their own unique personality, which makes time spent together interesting and very enjoyable. Playing basketball for the first two years here, when we were losing all the time, it was hard, so having great friends for teammates helped curb a lot of

frustrations. The other aspect I enjoy is the competition. Winning shows that hard work can pay off.

What is your role as a point guard on the floor?

My role is to be the floor leader and to try and keep things together. Being the point guard, it is also my job to keep everyone involved and create things offensively and defensively.

What are your expectations for the rest of the season? And what will it mean to be apart of the first ONU women's team to make it to the NAIA National Tournament?

I expect to continue winning and to be on our way to Tennessee in the middle of March for the National tournament. To be the first basketball team to make nationals would be incredible. Just thinking where this team has come from my first two years here is an accomplishment in itself. We have a great opportunity to make history and I think that our team won't be satisfied unless we do.

What made you decide to come to Olivet?

I picked Olivet because I loved the gym. To be honest, I had never even heard of Olivet until the middle of my senior year in high school. Then things just sort of worked out from there and here I am.

How do you feel the Christian aspect of Olivet has impacted your life?

Olivet has put in my life some great Christian people that I hope will remain a part of my life even after graduation. Basketball has shown me that faith is a major part of all aspects of life.



Diana with her friends (top), on the court (bottom left), and Diana with her family (bottom right). (Submitted photos)

Lady Tigers take charge in CCAC

Courtesy of OlivetWeb site



Anna Babinski takes a pass and hopes to score. Anna has been a key player on offense this year. (GlimmerGlass photo by Scott Hughes)

"Are goals this year are to win the Conference, and advance to Nationals in Tenn. We have worked hard and try to improve with each game. We have a lot of fun on and off the court and I think that makes playing the game more enjoyable for everyone involved."

Anna Babinski
Junior player

The Olivet Nazarene University women's basketball team took control of the Chicagoland Collegiate Athletic Conference race Tuesday at McHie Arena.

The Tigers (18-9, 5-1) posted an 82-72 win over Indiana University South Bend to take the lead in the CCAC with four games left in the league race.

"We control our own destiny," Olivet coach Doug Porter said. "The kids were excited about this game."

Olivet shot 61 percent from the field with four Tigers scoring in double figures.

Christina Golden and Stacey Maurer each chipped in 16 points, while Anna Babinski added 15 and Diana Wendell netted 13.

Golden and Babinski each collected six rebounds to lead Olivet. "We shot extremely well from the floor," Porter said. "This was the best game we have played all year."



Stacey Maurer keeps the ball moving for the Tigers. (GlimmerGlass photo by Scott Hughes)

Notre Dame perceives growing perception problem

Tribune Media Services

The Joyce Center was beginning to feel the way it did in the old days, when in the warmth of autumn or the windchill of winter, Notre Dame consistently established its athletic superiority.

There was a basketball luncheon Friday in an area adjacent to the arena where a sellout crowd of 11,418 would gather Saturday for a game against defending national champion Connecticut. Matt Doherty, the first-year coach of the Fighting Irish, spoke of competing for championships and the words no longer sounded like a fantasy.

When Doherty described the intense effort he observes all around him, not just within the basketball program but throughout the campus, he recalled his college days at North Carolina.

"It's just like a team," Doherty said. "When I was playing, I played with Michael Jordan. I couldn't run, couldn't jump, couldn't shoot the ball. But I could screen, I could pass, I could dive on the

loose ball. And that was what I was asked to do. I got to play a little bit and got to be a part of a national championship team. And that's what we try to do within our team, but more important that's what Notre Dame tries to do as an institution."

Less than two months after the university's first major NCAA violations became official, the supervisors of that effort continue to deal with a credibility crisis that has altered a management structure considered a national model for decades. Notre Dame's athletic ambition, symbolized most recently by the emotional victories of Doherty's basketball team, now exists against a backdrop of uncertainty that is unprecedented in the recent history of the university.

Mike Wadsworth's forced resignation as athletic director and the removal of athletic responsibilities from Rev. E. William Beauchamp, the university's executive vice president, marked a break in a line of command that extends back for nearly half a century.

The team of Rev. Theodore Hesburgh, Notre Dame's president, Rev. Edmund Joyce, executive vice president, and Athletic Director Edward "Moose" Krause merged effective oversight, athletic success and a sense of perspective decades before the reports of the Knight Foundation called for increased involvement on the part of college presidents. Hesburgh was a co-chairman of the reports, which were completed in 1993 and initiated significant reforms within the NCAA.

When Wadsworth returned to his alma mater to become athletic director in 1995, a polite question inspired smiles: Exactly what was there for him to do?

Notre Dame's commitment to join the Big East Conference in most sports other than football had been made during the previous summer. The renovation and expansion of Notre Dame Stadium was scheduled to begin after the 1995 football season. The contract with NBC to telecast home football games was in place.

Here's what there was to deal with: Kim Dunbar, more than two years after the beginning of her relationships with Notre Dame football players, chose to gain access to Friday football luncheons through a \$25 membership in the Quarterback Club.

Nearly five years later, those invisible twin spires on the Notre Dame campus — perception and reality — had combined to link the circumstances at the end of Wadsworth's tenure with those of discarded coaches and athletes in the university's recent troubled past.

There was Lou Holtz, whose supporters continue to blame Wadsworth for his reluctant departure in 1996; John MacLeod, the former basketball coach who assembled the core of this year's successful team before his forced resignation last March; Rick Majerus,

See Notre Dame on page 16.

The ultimate showcase of stars

Tribune Media Services

In the ultimate showcase of stars, a couple of 7-footers stood above the rest.

Shaquille O'Neal of the Lakers and Tim Duncan of the San Antonio Spurs keyed the West to a 137-126 victory over the East on Sunday at the Arena.

The Twin Towers from rival Western Conference contenders shared the Most Valuable Player award and once again showed that size does matter.

"Size really was the difference in this game," said West coach Phil Jackson. "The size and athleticism we had was the difference." East coach Jeff Van Gundy of the Knicks agreed with Jackson.

"Well, their size, I think, was overwhelming for us, just because of the structure of the team. We had basically (guards), and at least we had a couple of big guys. But not enough to really compete inside with them."

O'Neal, who also blocked three shots, achieved his numbers even though he sat out the fourth quarter with a stiff shoulder.

O'Neal missed out on an All-Star Game MVP award three years ago in San Antonio when Michael Jordan was awarded the honor. "It was his time," said Kobe Bryant, O'Neal's Laker teammate.

Duncan and Kevin Garnett each scored 24 points and O'Neal tallied 22. Duncan also pulled down 14 rebounds and O'Neal nine.

"There were a lot of exciting players on the floor, especially on that East end," O'Neal said. "They were

very small, very fast. (But) we had spectacular one-on-one plays." In a game full of highlight-film material, Jackson noted his favorite.

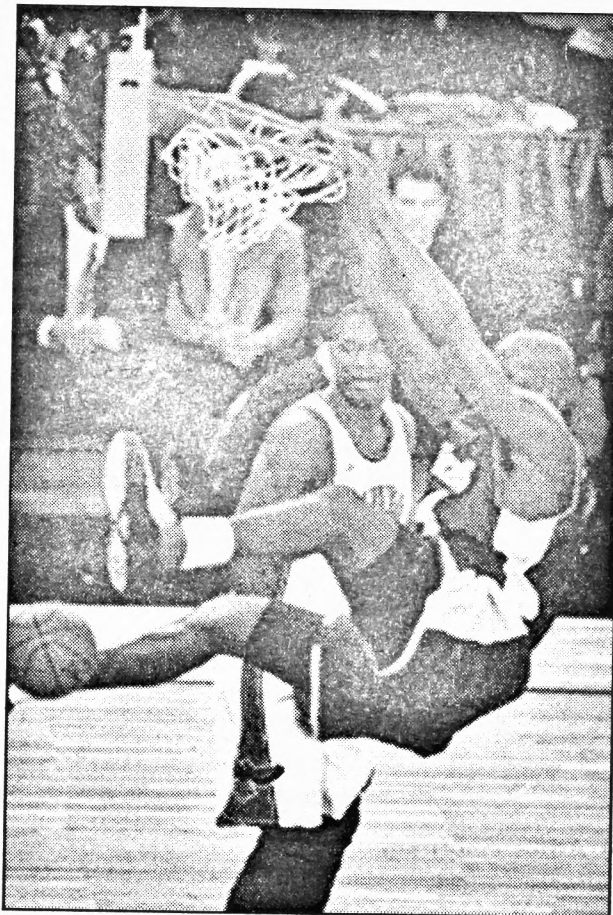
"I think Tim Duncan's left-handed dunk at the end of the game was an incredible display of versatility and power at the same time," Jackson said.

O'Neal's favorite play? "I like the fast break better. My teammates were calling me the 'Big Luggage' because of my handles," O'Neal said.

"In these kind of games, our concern as a coaching staff... obviously all my coaches wanted to win this game because I think the difference in pay is 2 to 1," Jackson said. "We thought the shooting of Carter and the speed of Carter and (Grant) Hill would be difficult for Kevin Garnett and Tim Duncan to play. But they're such agile players. They have great moxie. And their ability to cover on the outside and the inside, I thought, was very good. And Shaq was a powerhouse out there."

The West outrebounded the East 58-46. And West point guard Jason Kidd of Phoenix handed out a game-high 14 assists. West guard Gary Payton of Seattle had eight assists.

"It's a lot of fun playing with those guys," said Duncan. "I play with them during the summer, and it's incredible to be out there with them. You have to keep your eyes open and your head up because they'll find you wherever you are. To have something like that on the court takes a lot of pressure off you. You have to run with them and know that the ball is coming at some point."



Shaquille O'Neal of the Lakers. (Tribune Media Services photo)

Notre Dame Cont.

whose name suddenly was removed from consideration as MacLeod's replacement; and high-profile Fighting Irish athletes who have received major punishments for transgressions they considered minor.

"I really believe from what has been said to be and what I know," Wadsworth said, "that the restructuring and the things that are being done are being done out of a sense of great concern for the reputation of the university. And for the perception caused by some of the more notorious events of the last few years that somehow things could be amiss."

"Now I said 'perception,' and I use that word advisedly, because the actual reality is contained in the recorded successes of our individual teams (and) our individual student-athletes."

A report by the department of athletics on the performance of the five-year plan initiated soon after Wadsworth's arrival in 1995 includes a list of accomplishments. According to the report, which is included on the university's Web site, Notre Dame joined Stanford as the only universities ranked in the top 20 academic institutions by U.S. News & World Report to average top-20 finishes in the Sears Directors' Cup standings, a measure of an athletic department's accomplishments in all sports.

Notre Dame has won the last four Conference Commissioner's trophies for excellence among men's teams in Big East competition and the last three for its

women's programs. A total of 35 teams, the most in school history over a four-year period, took part in NCAA championship play from 1995-96 through 1998-99. In the same span, a school-record 35 athletes reached academic All-America status. For the four academic years, athletes have achieved a grade-point average above 3.0, less than one-tenth of a point beneath the average of the student body.

"The only thing that is left is not real problems, but the perception that some of these very difficult stories created," Wadsworth said. "And I don't mean to minimize the importance of that by saying that. But I think what it does is highlight that sometimes, perceptions are as important as reality. And that's what these decisions reflect."

"The record is clear to what the reality is. The perception seems to signal that there is a need to do something in a demonstrative way so the public will see that Notre Dame is very serious about changing whatever it is that has been a problem. Sometimes organizations will do this. It will be change for the sake of change as a symbol of the seriousness of the issue."

The list of potential candidates meeting the criteria Notre Dame appears to seek — an outsider with management experience in athletic administration and an extensive understanding of the national landscape — is not long.

Wadsworth's successor, operating under a more direct line of communication with Rev. Edward Malloy, the university president, soon may have to complete an evaluation of a football program attempting to rebound from its first losing season since Holtz's first year.

Wadsworth and Beauchamp, who promoted Bob Davie to head coach in 1996 and last summer approved a contract extension through 2003, no longer will be able to offer support in response to a frustrated following.

Already, short-list quality names are falling out of consideration. Gene DeFilippo, the athletic director at Boston College whose response to a gambling scandal he inherited attracted national attention, strongly maintained Thursday that his only interest is to remain there.

Kevin White of Arizona State has not responded to questions about openings at Notre Dame, Michigan and Kentucky. But a person familiar with his thinking, speaking on the condition of anonymity, said late Friday White already had provided private assurances within the Arizona State administration that he will not leave.

According to the source, White did not want to appear so presumptuous as to decline publicly a conversation with a university that has not initiated contact. But if an inquiry is made, the source said, White will make a statement similar to DeFilippo's, polite but unequivocal.

Wadsworth said that a report suggesting he decided to resign after hearing a description of the restructured position was not true. "I have never declined an opportunity to be helpful in any way," he said.

Wadsworth sat quietly on a dais at the basketball luncheon on Friday, listening to renewed talk of competition, and hope, and the possibilities that exist out there in the future.

For one moment, Doherty interrupted the talk of ambition. He turned to his left, looked at the man whose Notre Dame future no longer extends quite that far, and said thanks. "Without you, Mike," Doherty said, "I wouldn't be here."

Blue men invade traditional entertainment

I am sick of going to the movies. I don't see much point in going somewhere, paying too much money and sitting in uncomfortable chairs with strangers to see a thinly-plotted movie which was written, produced and released in a single afternoon.

Let's face it: entertainment just isn't what it used to be. One would have to look long and hard in order to find an amusing substitute to modern cinema. In this case, one doesn't have to look farther than Chicago, or look harder than Briar Street Theater.

If you were to mix music, drama and paint, you would get Blue Man Group.



Michael Johnson
Arts
Editor

This form of experimental theater can be seen in theaters in a few select cities, including Chicago. From pounding on paint-toting drums to smothering the entire audience with strands of paper, Blue Man Group doesn't let up their ferocious attack of entertainment on the audience for one moment.

Blue Man Group was

developed in New York City in the early 80's. In the genesis of this unusual brand of entertainment, the group performed throughout the city as street entertainers. Once Blue Man Group caught on in New York and a larger cast was assembled (or "Blue Men"), a show was added in Boston, Chicago and, recently, Las Vegas.

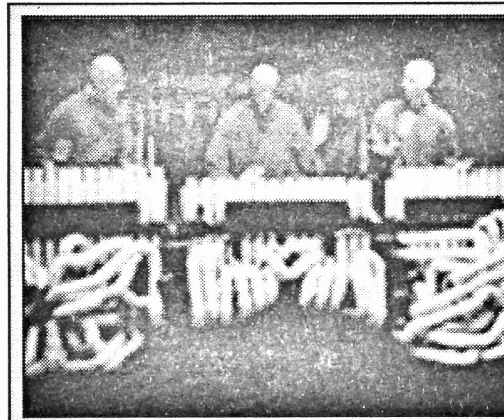
Among their many stunts, Blue Man Group's claim to fame is composing music on unusual instruments. Ditties, such as "TV Song," are performed on instruments such as plumbing pipes, electric zithers, air poles and giant drums. Curious? I thought so.

For the first time ever,

Blue Man Group has released a CD featuring music from the show featuring their blend of percussion and unusual instruments.

I can't say I've seen a Blue Man Group show; I

experienced one. I was instantly immersed in the show. Even though a Blue Man Group show is costly at \$50 per ticket, I can honestly say the show is worth every pretty penny.



Blue Man Group blends music, wild instruments, stunts and drama to create a memorable show. (Photo courtesy of www.blueman.com)

Millions catching millionaire fever

By Anna Babinski
Arts writer

Believe it, it's out there whether you like it or not. Due to the success of Regis Philbin's "Who Wants To Be A Millionaire?" most of the other networks are developing their own variation of this brand of gameshow.

People love money. Who can blame them? We all love money! Also, people love watching and rooting for others winning money. Admit it, you shout out the answers in hopes that the contestants will hear you along with the other millions of people screaming at the television. Admit it, you have actually imagined that it was you sitting in that seat next to Regis instead of the other guy.

In the grand scheme of things, there are the people that watch the shows religiously and then the people who don't get into them at all.

"I'm not really a follower of the shows. I don't get into them like other people do," said Senior Bethany Heidel.

Sophomore Scott Wetterling said, "Those shows

are pathetic," said sophomore Scott Wetterling, "If I'm flipping through the channels and come across one [of the shows] I watch it just to make fun of the people."

Melissa Leatherman was in the middle of watching "Who Wants to Be A Millionaire?" when asked about the trend. She said, "I like this one the best. It's really the only one I watch." There are four main

shows out there which offer grand prizes up in the seven digit range. First, there is "Who Wants to Be a Millionaire?" where contestants, selected by calling a toll-free telephone number, are chosen based on their ability to arrange items in the correct order quickly.

Once on the show, the contestant must answer 15 multiple-choice questions correctly to win increasing amounts

of money, the largest of which is \$1,000,000. Each contestant has access to three "lifelines." The contestants can eliminate two of the four possible correct answers, poll the audience and phone a friend for advice. So far, Regis and his show have seem to be the biggest hit.

The next show, "Greed," puts contestants toe-to-toe for a two million dollar grand prize. Each week, contestants, led by host Chuck Woolery, compete in teams of five, but ultimately turn on each other in hopes of claiming the top prize. Challenging multiple-choice questions pave the way to riches...as long as contestants can survive the "Terminator."

Only Greed offers teammates the chance to eliminate one another in ruthless one-on-one battles for big bucks. Will one player hit the jackpot, or will a few greedy teammates split the dough? Each show offers millions of possibilities.

Next, there is the game of numbers, "Winning Lines." For the victors, the numbers can go as high as one million dollars. Hosted by Dick Clark and based on the popular British quiz show created by Celador Productions (Who Wants To Be

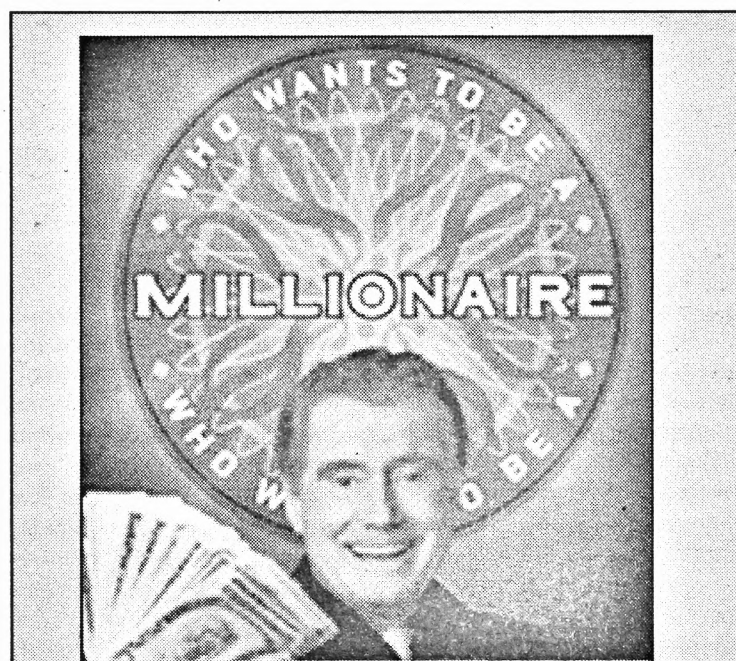
A Millionaire?), Winning Lines challenges 49 contestants to answer general knowledge questions that have numerical answers.

The game culminates in the "Wonderwall," with one finalist in a three-minute race against the clock to answer 20 questions. Players can win up to \$1 million.

Finally, there is "Twenty-One" with Maury Povich as host. NBC is understandably a little skittish about their choice of shows. As many may not know, "Twenty-One" was the show that was primarily involved in, and cause of, the quiz show scandals of the 1950's. Producers were accused of rigging the show by supplying contestants with the answers.

Alumni Brandon Williams said, "I like 'Twenty-One' the best because of the one-on-one competitive nature. I like the competition."

So, who wants to be a millionaire? According to the the latest thing happening on primetime television, everyone does. Now, you can either go back to being a millionaire groupie, or you can flip through to "The Crocodile Hunter."



Regis Philbin host the popular gameshow "Who Wants to be a Millionaire?" (photo courtesy of www.keyword.com)

Fox set to pull plug on young adult drama

Tribune Media Services

Snack-packed and slipper clad, dozens of college students scurry to their favorite spot around a television every Wednesday night to undertake their weekly show: *Beverly Hills 90210*.

Alas, the fun may end soon. The hour-long favorite, produced by Aaron Spelling and broadcast by FOX, is in its 10th — and what is believed to be its final — season. Network officials haven't made any final announcements about the show's fate, but Rex Felis, a self-proclaimed 90210 expert who maintains the "Official Beverly Hills 90210 Web site," insists that fans should expect to see the final episode during the mid-May sweeps week. He reports that the show is getting dropped because producers don't want to shell out the money it would cost to keep the entire current cast.

Well, big deal? Couldn't the embellished lives of the characters that made the California zip code a household name be replaced with lesser known, and perhaps less expensive, actors?

"Nooooooo!" about 25 women crammed around a TV at the University of Iowa's Chi Omega chapter screeched during one recent commercial break.

"I don't know what I'm going to do with my Wednesdays now," said UI senior Jen Rothman. "I've been watching this show since high school; it's become part of my routine."

The overwhelming sense of attachment may stem from the fact that many 90210 fans have grown up with the show's cast. Theirs has been a journey that has included high school, college, and now post-college careers.

"With them being a

few years older I always idolized them," said UI junior Angela Short.

The inordinate lifestyles and long-running plots may have been what drew viewers into the sometimes far-fetched twists and turns of the characters,

"We have 90210 rules," said UI junior Jen Akers. "You can only talk during the show if you're making fun of Donna."

Claire Delahaye, another junior at the University of Iowa, said she started watching the show because she wanted a corvette like Steve Sanders and a chance to shop all day like Kelly. It didn't take very long for the real world to come crashing in on her. Delahaye said she stopped watching the show last year because she wanted to follow a program with a more realistic, and down-to-earth storyline. She is now tuning in to "Felicity."

Still other students say

they've dropped the Beverly Hills scene to watch "Dawson's Creek" which airs on WB opposite of 90210.

Nick Weiseman, a Dawson's Creek fan, is hoping the Peach Pit crowd is on the way out.

"They need to move on," he said. "Some issues go a little out there. My friends and I watch Dawson's wherever we can. Sometimes it's hard to find a TV without 90210 on, though."



Anticipated final season of popular evening soap opera likely due to large salaries.
(Internet photo)

Oscar categories need an update

Tribune Media Services

Brace yourself. This column proposes an idea so radical, so unorthodox, so contrary to everything this country stands for, that your first reaction might be to brand the writer a heretic.

But remember: The Academy of Motion Picture Arts and Sciences is not a religion, or even a branch of government. Changing its rules would require neither a papal bull nor a constitutional amendment — only the acknowledgment that after 70-some years, Oscar is due a face-lift. This is Hollywood, after all.

Before the Oscar announcements had been made February 15, it was easy to

predict who and what was going to get slighted. Eddie Murphy, for one. He gave his best performances yet in a dual role as a superstar and his dim-witted brother in Steve Martin's "Bowfinger," but the Academy inevitably overlooks comedy.

Just ask Martin, who was cheated out of an Oscar 16 years ago for a brilliant performance in "All of Me." So maybe it's time for the Academy to consider the lead of various critics associations and — dare I admit it — the Golden Globes. It should split the major categories — best picture, best actor and actress — into dramatic and comedy-musical divisions.

Even if the Academy can't bring itself to take that giant leap, there are two incremental improvements it

could make that would help reflect the way film has changed in the last century. First, it can add an ensemble acting category, to accommodate films such as "Magnolia," "Cradle Will Rock" and even "American Beauty," in which every actor contributes to the film's overall impact. The plethora of excellent performances in pictures like "Magnolia" make it all but impossible to single out one or two for the supporting actor and actress categories, but if the Academy voters do, the nominee inevitably will be a star like Tom Cruise or a veteran like Jason Robards.

The Academy could permit actors and others to be nominated for all the work they've done in a single year. While this means the weight of Julianne Moore's work in "The

End of the Affair" "Magnolia," "An Ideal Husband" and "The Map of the World" might overwhelm Hilary Swank's astonishing performance in "Boys Don't Cry," isn't that what "best actress" connotes anyway?

This year, the Academy quietly reformed the documentary category, setting up a prescreening process that allows a documentary subgroup to make recommendations to the voting members. Now brilliant films like Errol Morris' "Mr. Death: The Rise and Fall of Fred A. Leuchter Jr." are far less likely to be passed over. Admittedly, that change is less likely to ruffle feathers than those proposed here, but the purpose is the same: getting the deserving players into the game.

Out on video

February 15:

Brokedown Palace-
*Claire Daines

The Story of Us-
*Bruce Willis, Michelle Pfeiffer

The Muse-
*Sharon Stone, Albert Brooks, Andie MacDowell

February 22:

Double Jeopardy-
*Ashley Judd, Tommy Lee Jones

February 29:

Random Hearts-
*Harrison Ford, Kristen Scott Thomas